

Amanda C. Mathis
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Born in Orlando, FL
Lives and works in Greenville, NY

EDUCATION

2004-2006 M.F.A., Pratt Institute, Brooklyn, NY
1999-2004 B.F.A., University of Central Florida, Orlando, FL

SOLO & TWO-PERSON EXHIBITIONS

2019 *Collage Dwellings*, Lesley Heller Gallery, New York, NY (solo)
2017 *Where Eagles Dare, A Two-Person Exhibition: Frank Lentini & Amanda C. Mathis*, curated by Fran Holstrom, Aquarius Gallery, Ridgewood, NY
2015 *Our Romance with Habitual Entropy: Solo Shows by Jason Vaughn and Amanda C. Mathis*, Thelma Sadoff Center for the Arts, Fond du Lac, WI (solo)
2014 *Stripped*, Gallery Molly Krom, New York, NY
2012 *makeshift*, helper, Brooklyn, NY
2008 *Under Renovation*, Smack Mellon, Brooklyn, NY (solo)
2006 *Bringing Down the House*, curated by Tanja Weingärtner, James Nicholson Gallery, New York, NY (solo)

GROUP EXHIBITIONS

2023 *Foreland Artists Group Show*, organized by Tania Alvarez and curated by Jesse Greenberg, Foreland, Catskill, NY
2021 *Summer Invitational III: Textile*, White Rock Center for Sculptural Arts, Holmes, NY
2019 *(CUT)³ x (PASTE)³*, Lorimoto Gallery, Ridgewood, NY
2018 *From the Ground Up*, McKinsey & Co. (NYFA), New York, NY
Dis-Place, curated by Karin Bravin, SPRING/BREAK Art Show, New York, NY
2017 *Nasty Women*, Knockdown Center, Maspeth, NY
2016 *We Lost Our Tails*, curated by MEN, Proto Gallery, Hoboken, NJ
Collectively Searching, ARTBAR Gallery, Kingston, NY
Legends: Next Generation, UCF Art Gallery, Orlando, FL
Urbanscapes, Arts Brookfield, New York, NY
2015 *No Place Like Home*, curated by Laura Couttie (The Living Room Project), Room Service Gallery, Brooklyn, NY
2014 *Saltonstall Foundation for the Arts Group Show*, CAP ArtSpace, Ithaca, NY
2012 *Interrogations, Interventions and Modifications: Four Artists Employ Architectural Strategies*, Freedman Gallery at Albright College, Reading, PA
Affordable Art Fair, with Molly Merson, Milan, IT
2011 *Can't Hear the Revolution*, Kunsthalle Galapagos, Brooklyn, NY
Associated, Open Source Gallery, Brooklyn, NY
2007 *between to and from*, Visual Arts Center of New Jersey, Summit, NJ
Here and Elsewhere, The Bronx Museum of the Arts, Bronx, NY
2006 *I can't quite place it . . .*, curated by Elizabeth M. Grady, Smack Mellon, Brooklyn, NY

ONLINE EXHIBITIONS

2022 *A Good Jawn*, curated by Brittany Adeline King, White Columns, New York, NY
Verso: A Virtual Sehnsucht Exhibition, curated by Melissa Joseph, Jacob Rhodes, Kris Racaniello and Angelica Aranda, Field Projects, New York, NY

PROJECTS

2018 *Tomorrow's Slipping*, home intervention, Hudson, NY
2016 *Interventions III*, home intervention, curated by Isidro Blasco and Piril Gunduz, Brooklyn, NY
2010 *Infestation (116 Devoe Street)*, home intervention, Brooklyn, NY
Displacement (239 N. 5th Street), home intervention, Brooklyn, NY
Stay (77 Water Street), office intervention, *Workspace*, Lower Manhattan Cultural Council, New York, NY

AWARDS & RESIDENCIES

- 2014 New York Foundation for the Arts Fellowship (Crafts/Sculpture)
2013 Saltonstall Foundation for the Arts Residency, Ithaca, NY
2011 Pollock-Krasner Foundation Grant
2009-10 Artist-in-Residence, *Workspace*, Lower Manhattan Cultural Council, New York, NY
2006-07 Artist in the Marketplace Fellowship (AIM), The Bronx Museum of the Arts, Bronx, NY

BIBLIOGRAPHY

- 2019 *n+1* Issue 36, Winter 2020: 58. Print and web.
2016 *Dialogist* Vol. III Issue II, February 2016. Web.
2015 Bluestone, D., Crane, J., Kiefer, M.J., Silman, R., & Forney, J. "Past is Prologue." *ArchitectureBoston* Vol. 18 No. 3, Fall 2015: 26-31. Print and web.
2013 *Boog City* Issue 83, September 2013: 8. Web.
SculptureCenter tumblr. SculptureCenter, 12-14 August 2013. Web.
BRIC Art Blogger. "Short List Curator: Rhia Hurt." *BRIC Blog*. BRIC, 8 August 2013. Web.
2012 Schira, Ron. "Getting to the heart of architecture: What's inside?" *The Reading Eagle* [Reading, PA] 14 October 2012: E13.
Freedman Gallery at Albright College. *Interrogations, Interventions and Modifications: Four Artists Employ Architectural Strategies* exh. cat., essay by Erin Riley-Lopez. Reading, 2012.
Orozco, Anthony. "For photographer in upcoming Albright exhibit, home is where the art is." *The Reading Eagle* [Reading, PA] 21 July 2012: A2.
2011 Sutton, Benjamin. "Five Brooklyn Artists Doing Interesting Things with Urban Decay." *The L Magazine* 26 July 2011. Web.
Sutton, Benjamin. "After Fire, Open Source Gallery Mounts Show in Burned-Out South Slope Brownstone." *The L Magazine* 29 April 2011. Web.
2007 Visual Arts Center of New Jersey. *between to and from* exh. cat., essay by Eleanor Eichenbaum and Veronica Mijelshon. Summit, 2007.
Schwendener, Martha. "Creative and Commercial: The Starving Artist Has to Eat." *The New York Times* 3 May 2007. Web.
The Bronx Museum of the Arts. *Here and Elsewhere* exh. cat., essay by João Ribas. New York, 2007.
2006 Twomey, Chris. "Amanda C. Mathis at James Nicholson Gallery." *The New York Art World* Vol. 9 No. 9, May 2006: 10.